Enchantment And Sorrow The Autobiography Of Gabrielle Roy

Enchantment and Sorrow: The Autobiography of Gabrielle Roy (French: Enchantement et Chagrin) is a book by the Canadian author Gabrielle Roy, first published in 1948. It is a memoir that recounts her life and experiences in rural Quebec.

The book is divided into two parts: the first part, Enchantment, covers her early life in the village of Sainte-Foy, her family's rural life, and her education at the Oratory's school. The second part, Sorrow, deals with her move to Quebec City and her experiences as a writer, her relationships, and her struggles with depression.

Roy's writing is characterized by its directness and honesty, and she uses her personal experiences to explore themes of family, nature, and the human condition. The book has been translated into several languages and is considered a classic of Canadian literature.

Trivia:
- The book was first published in French as Enchantement et Chagrin.
- It won the Governor General's Award for Fiction in 1948.
- Gabrielle Roy was awarded the Order of Canada in 1977.

"Enchantment And Sorrow The Autobiography Of Gabrielle Roy" by Gabrielle Roy. Published by Musaicum Books. This book has been meticulously edited and formatted to the highest digital standards and adjusted for readability on all devices. It contains nearly two hundred alphabetically arranged entries that provide information on women's autobiography, covering selected authors from throughout history. The entries include biographies, novel synopses, poems, plays, and essays by or about women, and discuss feminist literature.

"Enchantment And Sorrow The Autobiography Of Gabrielle Roy" is a timeless exploration of the challenges and triumphs of a woman's life, and a testament to the power of personal narrative to illuminate the human experience.